

Marissa discovered her passion for dance, at Danceworks Dance Center. Training under Fallon White & Joelle Messina, Marissa, has dominated the competitive dance world since she was six years old. Her ability to command the stage, paired with her outstanding technical ability had always scored her amongst the top 5% at any competitions, she'd attend. Marissa holds multiple regional and national titles, including, Senior Miss On Stage America, which she won in her final pre-professional competition, in July 2017.

Marissa is a proud graduate of the prestigious LaGuardia High School, in NYC. Within her years dancing she discovered her passion for the art and decided to pursue dance in college as well. In May 2021, Marissa graduated Long Island University Brooklyn with a Bachelor Fine Arts in Dance, along with a business minor. Professionally, Marissa has worked with a numerous amount of established choreographers through her many experiences. Marissa has been involved in performances such as "An Evening of Nathaniel Hunt's Work", The Brooklyn Dance Festival, American College Dance Association Gala, and dance films "Across from Solitude", "Landing Point" choreographed and directed by Alenka Cizmesjia, and "Remember When" choreographed and directed by Natiya Kezavadze. Currently, Marissa is continuing to share her passion through instructing and choreographing for dance studios. She hopes to share her knowledge and passion with the new generation of upcoming dancers. Marissa has future plans to receive a Masters Degree for Dance Education, in hopes of teaching at a performing arts school.